



Viola.

1 3 4

*fz fz*

*p pp f p f*

4 *Vello* *F*

*p f*

*fz fz*

*p*

*fz cresc. tr. cresc. f*

*fz fz fz fz fz p pp*

Adagio.

*messa voce*

*fz*

*A*

*B* *V V V* *messa voce* *fz* *p*

*fz* *dimin.* *pp* *messa voce*

*C*

*staccato* *V V V V* *3* *3*

*D* *V V V V* *3*

*cresc.* *p* *cresc.* *p* *morendo*

Viola.

Menuetto.  
Allegretto.

The Menuetto section consists of five staves of music. It begins with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and piano (*p*). The second staff includes trills (*tr*) and a first ending bracket. The third staff features a fourth ending bracket and dynamics of *mf*, *p*, and *f*. The fourth and fifth staves continue with dynamics of *mf*, *p*, *mf*, and *f*. The section concludes with a repeat sign.

Trio.  
Viol. I.

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and includes accents (*>*) and slurs. The second staff features a mezzo-forte (*mf*) dynamic and a first ending bracket. The third staff includes dynamics of *cresc.*, *fz*, *f*, *fz*, *fz*, *fz*, and *fz*. The section concludes with a repeat sign and the instruction "Menuetto D.C."

Finale.  
Allegro con spirito.

The Finale section consists of five staves of music. It begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a *cresc.* marking and a first ending bracket. The third staff features a fortissimo (*ff*) dynamic. The fourth staff includes dynamics of *p* and *pp*, and is marked with a section letter 'B'. The fifth staff includes dynamics of *fz*, *f*, and *p*, and is marked with a section letter 'C'. The section concludes with a repeat sign.

Viola.

The musical score for the Viola part of Haydn's Quartet No. 50 in Bb Major consists of 15 staves. The key signature is Bb major (two flats). The score includes various dynamics and performance markings:

- Staff 1: *fz fz fz fz*, *f*, *p*, *f*, *p*
- Staff 2: *f*, *p*
- Staff 3: *pp*
- Staff 4: *mf*, *cresc.*
- Staff 5: *f*
- Staff 6: *mf*, *p*
- Staff 7: *cresc.*, *f*
- Staff 8: *pp*, *fz*, *f*
- Staff 9: *p*, *G.P.*, *p*
- Staff 10: *mf*
- Staff 11: *f*, *Viol. I.*, *p*
- Staff 12: *p*, *mf*, *p*
- Staff 13: *f*, *fz*, *fz*